

### 1.3. Module/ course form

T o b e c o m p l e t e d b y C o u r s e T e a m	Module name : <b>Voice emission</b>					Module code:	
	Course name: <b>Voice emission</b>					Course code:	
	Faculty: <b>Institute of Pedagogy and Languages</b>						
	Field of study: <b>Education</b>						
	Mode of study : <b>Stationary Studies</b>			Learning profile: <b>Practical</b>		Speciality:	
	Year/ semester:			Module/ course status: <b>Optional/ elective</b>		Module/ course language: <b>English</b>	
	Type of classes	lecture	lessons	lab	project	tutorial	other (please specify)
	Course load				<b>20</b>	<b>10</b>	

Module/ course coordinator	dr Anna Grodziewicz-Cernuto
Lecturer	dr Anna Grodziewicz-Cernuto
Module/ course objectives	The main objective of the course is to familiarize students with basic concepts and guidelines for voice emission and voice hygiene - to equip the students with skills regarding the effective use of the voice, particularly in the school environment and to prepare the students how to use the voice to prevent diseases caused by inappropriate breathing, phonation, articulation and vocal resonance.
Entry requirements	None

LEARNING OUTCOME		
Nr	LEARNING OUTCOME DESCRIPTION	Learning outcome reference
1	Ss explain the basic and specialized terminology for language communication and the culture and aesthetics of speech, including the issue of voice emission and its practical uses.	K_W10
2	Ss have an organized knowledge of methodology of working with voice, voice hygiene and risks associated with the misuse of voice organ in teaching activities; they have a basic knowledge of the functioning and pathology of the speech organ.	K_W10 K_W16
3	Ss intentionally use knowledge of verbal and non-verbal communication, they implement acquired knowledge and use acquired skills in working with pupils; Students are equipped with skills regarding the effective use of the voice, particularly in the school environment.	K_U08

4	Ss use the acquired knowledge to develop the individual voice emission and hygiene skills necessary for professional and personal development.	K_U15
5	Ss are aware of the need to broaden their knowledge and personal development.	K_K01
6	Ss identify and find solutions to problems related to the voice hygiene in the teaching profession.	K_K03

## CURRICULUM CONTENTS

### Subjects of the Project

1. Elements of the communication theory
2. Concept of communication competence (linguistic and sociolinguistic).
3. Anatomical basics of communicative process (breathing-phonation-articulation system).
4. Breathing techniques (breathing and relaxation exercises)
5. Voice emission – resonators (motor and emission exercises)
6. Exercises enhancing motor activity of speech organs (jaw, lip, tongue, soft palate).
7. Basic principles and indications for professional speech and singing.
8. Voice hygiene.
9. Basic rules of text interpretation (phrasing, pause, intonation, stress, pace, voice modulation, ability to synchronize breathing pauses with content of statements).
10. Non-linguistic communication - body language [[expression of body]].

### Tutorial

Basic literature	<ol style="list-style-type: none"> <li>1 Dąbrowska D., Dziwińska A., <i>Emisja głosu</i>, Wałbrzych 2005.</li> <li>2 Łastik A., <i>Poznaj swój głos</i>. Wydawnictwo Studio EMKA. Warszawa 2002.</li> <li>3 Tarasiewicz B., <i>Mówię i śpiewam świadomie. Podręcznik do nauki emisji głosu</i>. Universitas, Kraków 2003.</li> <li>4 Walencik-Topiłko A., <i>Głos jako narzędzie. Materiały do ćwiczeń emisji głosu dla osób pracujących głosem i nad głosem</i>, Gdańsk 2009.</li> </ol>
Additional literature	<ol style="list-style-type: none"> <li>1 Toczyska B., <i>Głośno i wyraźnie. 9 lekcji dobrego mówienia</i>, Gdańsk 2007.</li> <li>2 Kowalewska E., Walencik-Topiłko A., <i>Metodyka diagnozy i terapii głosu</i>, [w:] <i>Metodologia badań logopedycznych z perspektywy teorii i praktyki</i> / red. nauk. S. Milewski, K. Kaczorowska-Bray, Gdańsk 2015.</li> <li>3 Walencik-Topiłko A., <i>Emisja głosu mówionego i śpiewanego. Oddech w mowie i śpiewie</i>, [w:] <i>Logopedia artystyczna</i> / red. nauk. B. Kamińska, S. Milewski, Gdańsk 2016.</li> <li>4 Zielińska H., <i>Kształcenie głosu</i>, Lublin 1996.</li> </ol>

Teaching methods	<ul style="list-style-type: none"> <li>- Research and practical projects.</li> <li>- Multimedia presentation, working with text, discussion, practical exercises</li> </ul>
------------------	---

Assessment metod	Learning outcome number
Based on individual project	
Activity during classes	01, 02, 03
Group work and presentation of work results (projects)	03, 06
Continuous evaluation	02, 03, 04, 05
Form and terms of an exam	

<b>STUDENT WORKLOAD</b>	
	Number of hours
Participation in lectures	
Independent study of lecture topics	10
Participation in tutorials, labs, projects and seminars	20
Independent preparation for tutorials*	
Preparation of projects/essays/etc.*	60
Preparation/ independent study for exams	
Participation during consultation hours	10
Other	
<b>TOTAL student workload in hours</b>	<b>100</b>
<b>Number of ECTS credit per course unit</b>	<b>4</b> <b>(PEDAGOGY)</b>
Number of ECTS credit associated with practical classes	
Number of ECTS for classes that require direct participation of professors	