

1.3. Module/ course form

To be completed by Course Team	Module name : Literary Studies					Module code:	
	Course name: Prosody in Literary Studies: the sonnet					Course code:	
	Faculty: Institute of Pedagogy and Languages						
	Field of study: English Philology						
	Mode of study : Daily/ extramural		Learning profile: General			Speciality: English Philology	
	Year/ semester:		Module/ course status: Elective			Module/ course language: English	
	Type of classes	lecture	lessons	lab	project	tutorial	other (please specify)
	Course load					30	

Module/ course coordinator	Dr Stanisław Modrzewski
Lecturer	Dr Stanisław Modrzewski
Module/ course objectives	The principal objective of the project is to broaden students' knowledge of terms and concepts indispensable in literary analysis of poetic texts. We shall focus on elements of English prosody (rhythm, metre, various metrical systems, phonemic patterning, and fixed forms as well as review the main rhetorical schemes and poetic devices). Particular attention will be paid to the sonnet both in its historical development (William Shakespeare, John Donne, G. M. Hopkins, W. B. Yeats, E. Browning) and contemporary uses of the sonnet (Seamus Heaney). Analyses of particular artistic uses of the sonnet form should provide students with analytical tools, useful terminology, concepts and ideas helpful in completing a research project (writing an essay) on artistic functioning of the sonnet metrical convention in contemporary poetry.
Entry requirements	

LEARNING OUTCOME		
Nr	LEARNING OUTCOME DESCRIPTION	Learning outcome reference
1	Students learn to analyze literary texts (poetry) from various perspectives. They learn to use analytical tools (terms and concepts) indispensable in literary analysis (rhythm, metre, phonemic patterning, poetic devices, fixed forms and genre conventions)	K_U09 K_W10 K_W09
2	Students become more conscious about the problem of validity of interpretation and learn how to develop their argumentative effectiveness and ability to evaluate others' critical opinions.	K_U10
3	They develops skills enabling them to write an analytical essay (using appropriate terminology and concepts) about a set of literary texts adopting both dichronic (historical) and synchronic (contemporary) perspective.	K_U12 K_W10 K_W09

4	Students develop their ability to evaluate their own opinions vis a vis opinions and ideas expressed by literary critics.	K_U15
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CURRICULUM CONTENTS	
Lecture	
Tutorial	
<ol style="list-style-type: none"> 1. Elements of English prosody: rhythm/ metre, phonemic patterning, rhetorical schemes and poetic devices. 2. Fixed forms in English poetry (sonnet, ballade, villanelle etc) 3. The sonnet in historical perspective; variety of forms and artistic uses (Shakespeare, W.B. Yeats, G.M. Hopkins) 4. The sonnet in Seamus Heaney's poetic <i>oeuvre</i> 5. Analysis of sonnet sequence <i>Clearances</i> by Seamus Heaney 	

Basic literature	<ol style="list-style-type: none"> 1. Philip David Roberts, <i>How Poetry Works, The Elements of English Poetry</i>, Penguin Books 1986; 2. Derek Attridge, <i>Poetic Rhythm. An Introduction</i>, CUP 1995 3. Andrzej Zgorzelski, <i>Lectures on British Literature</i>, 1997 4. William Shakespeare, selected sonnets 5. G.M. Hopkins, selected sonnets 6. W. B. Yeats, selected poems 7. Seamus Heaney, selected poems 8. Seamus Heaney, <i>Clearances</i>
Additional literature	<ol style="list-style-type: none"> 1. Robin Skelton, <i>The Practice of Poetry</i>, Heinemann, London 1971; 2. Ronald Tamplin, <i>Seamus Heaney</i>, Open University Press, Milton Keynes. Philadelphia 3. ed. Tony Curtis, <i>The Art of Seamus Heaney</i>, Wolfhound Press, 2001 4. Michael Parker, <i>Seamus Heaney. The Making of the Poet</i>, Macmillan Press Ltd 1993. <i>Seamus</i> 5. Henry Hart, <i>Heaney. Poet of Contrary Progression</i>, Syracuse University Press 1993.

Teaching methods		
	Assessment method	Learning outcome number
	Reviewing problems (tutorials)	K_U15; K_U10
	Analytical exercises (tutorials)	K_U09;
	Research project (an essay)	K-W10; K_U12; K_U10; K_U15; K_W09
Form and terms of an exam	Submitted essay	

STUDENT WORKLOAD	
	Number of hours
Participation in lectures	
Independent study of lecture topics	
Participation in tutorials, labs, projects and	30

seminars	
Independent preparation for tutorials*	100
Preparation of projects/essays/etc.*	110
Preparation/ independent study for exams	
Participation during consultation hours	
Other	
TOTAL student workload in hours	240
Number of ECTS credit per course unit	6
Number of ECTS credit associated with practical classes	
Number of ECTS for classes that require direct participation of professors	